

MEDIA RELEASE
11 August 2015
Melbourne Fringe Festival

SHOOT FROM THE HIP
Pulp fiction covers come to life on stage

This Fringe, the mean streets of North Melbourne will witness '*Shoot From The Hip*' – a live-action homage to the aesthetics and style of 1940s paperback crime at the Court House Hotel from 16 September.

'*Shoot From The Hip*' is a thrilling detective story, featuring a femme fatale and a private dick, classic 1940s fashions, a jazz-inspired original soundtrack, all in the licentious speakeasy atmosphere of appropriately named Jury Room.

Inspired by images of violence, lust and crime from one of Australia's largest private collections of paperback covers, '*Shoot from the Hip*' will excite lovers of film noir, hard-boiled fiction and retro design.

The Sam Spade-like narration and machine-gun-paced dialogue comes straight from the front and back covers of famous, forgotten and some forgettable detective fiction titles, authors and advertising copy:

Trigger Mortis: when death is your client, payment is made in bullets

Sebastien Blayne - author of 'Gay Ghastly Holiday!'

Director Jeremy Rice has been reading and collecting vintage crime paperbacks for twenty years. In 2003, his short film, '*Shooting From The Hip*', featuring covers from his collection, won the People's Choice Award at the Darwin Fistful of Films Festival.

Rice's company, Always Working Artists, produced '*Improvilicious: the Improvised Guide to High School*' for this year's comedy festival, and '*Royals: the true story of the Child Queen Isabella*' for the 2014 Melbourne Fringe.

<http://www.alwaysworkingartists.com.au>

SHOOT FROM THE HIP
VENUE: The Courthouse Hotel
86 - 90 Errol St North Melbourne 3051

DATES: 16-25 September
TIMES: 6pm Tue - Sat, 5pm Sun

TO BOOK TICKETS visit melbournefringe.com.au or call (03) 9660 9666
Full: \$20 / Concession: \$18 / Cheap Tuesday: \$15 / Group (6+): \$15

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