

## Media Release

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ثلاث بذرات

3 SEEDS

17 JUNE  
> 5 JULY



### PERTH WRITER AFEIF ISMAIL BRINGS THE VOICE OF NORTH AFRICA TO THE BLUE ROOM THEATRE

From the imagination of award-winning Australian–Sudanese playwright, Afeif Ismail, comes *3 Seeds*, a trio of short plays to be presented at the Blue Room Theatre 17 June – 5 July 2014.

Blending spoken word, image-based theatre and rambunctious African street performance, *3 Seeds* takes audiences on an odyssey that crosses theatrical forms and bridges Australian and African culture.

Audiences are offered a captivating mix of established and emerging performing artists, including Violette Ayad (winner of the Woodside Emerging Artist Award 2014) and Kevin Mararo Wangai (Stages WA Groundfloor program), with Melbourne-based director Jeremy Rice (*Apocalypse Perth*, *The African Magician*), returning to WA for the production.

“Completely serendipitously, we have one the most culturally diverse ensembles of local artists to perform in the Blue Room – Anglo-Indian, Croatian, Egyptian-Lebanese, Kenyan, Singaporean, and Sudanese,” says director, Jeremy Rice.

Originally written in Arabic, the three plays have been ‘transcreated’ into English by Afeif and his collaborator Vivienne Glance, a unique process that retains the energy and poetry of the original text.

*In Godot’s Labyrinth* is a spoken-word performance, filled with angry politics and wry humour, reminiscent of Green Day’s *American Idiot*. In *Why Rats Live Under Our Roof*, an African folk tale is given a burlesque vaudeville treatment. The final play, *One Seed*, is image theatre with a shocking finale.

**3 Seeds** by Afeif Ismail; transcreated from Arabic by Vivienne Glance & Afeif Ismail; directed by Jeremy Rice, sound by Joe Lui, design by Cherie Hewson, music by Rabie Abdelmajed; performed by Violette Ayad, Michelle Endersbee, Paul Grabovac, Janice Lim, Verity Softly, Kevin Mararo Wangai, Brianna Williams

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