

Jeremy Rice

jeremy@alwaysworkingartists.com.au

Biography

Jeremy is a producer and director in theatre and television drama, specialising in creating performances with and for young people.

Jeremy has over eleven years' experience as artistic director of government-funded youth arts organisations: Barking Gecko Theatre Company (Perth), Corrugated Iron Youth Arts (Darwin), Shopfront Theatre (Sydney).

This is complemented by extensive experience in commercial children's television production (*Ocean Star* for BBC Children's TV; *Trapped for Seven Network*) and two contracts at Screen NSW coordinating the Young Filmmakers Fund. Through his company, Always Working Artists, Jeremy has produced critically and commercially successful shows for young and adult audiences.

His tertiary teaching experience includes Curtin, Charles Darwin, Edith Cowan, Murdoch and NSW universities and Western Australian Academy of the Performing Arts. He has presented at arts conferences throughout Australia and overseas, including NYU International Forum on Theatre for Young Audiences.

Qualifications

Master of Arts (Performing Arts), Edith Cowan University – WAAPA, 2014

Graduate Diploma Dramatic Art (Directing) National Institute of Dramatic Arts, 1993

Current employment

Head of Education and Families, Melbourne Theatre Company, Victoria, since Feb 2016

Independent Producer, Always Working Artists Victoria and Western Australia

Recently produced theatre:

Improvilicious: The Improvised Guide to Superheroes!, Melbourne Int. Comedy Festival, April 2018

Improvilicious: The Improvised Guide to BFFs, Melbourne Int. Comedy Festival, April 2017

Improvilicious: The Improvised Guide to the Internet, Melbourne Int. Comedy Festival, April 2016

Shoot From The Hip, Melbourne Fringe Festival, Sep 2015

Improvilicious: The Improvised Guide to High School, Melbourne Int. Comedy Festival, April 2015

Monologue for a Murderer by Kate Rice, La Mama Courthouse, October 2014, finalist Best Play, Australian Writers' Guild awards (AWGies)

Royals: The True History of the Child Queen Isabella, Melbourne Fringe Festival, Sep 2014

3 Seeds: Short Plays by Afeif Ismail, Blue Room Theatre, Perth, July 2014, Nominated WA Equity Theatre Awards

Improvilicious: The Improvised History of Theatre, Melbourne Int. Comedy Festival, April 2014

My Worst Ever Night at the Best School Ball Ever, residency, Arena Theatre Company, July 2013